

Name:

Instructor:

Course:

Date:

### Critical analysis

#### **3 quotes about Quixote**

“And to what can my barren and ill-cultivated mind give birth except the history of a dry, shriveled child, whimsical and full of extravagant fancies that nobody else has ever imagined – a child born, after all, in prison, where every discomfort has its seat and every dismal sound its habitation” (Cervantes 31).

“But as Don Quixote's sense of smell was as acute as his hearing, and as Sancho was so closely linked to him that the fumes rose almost in a straight line, it could not be but that some should reach his nose, and as soon as they did he came to relief by compressing it between his fingers, saying in a rather snuffing tone” (Cervantes 23).

“I don't understand how that can be so, because to my mind there isn't a better read anywhere in the world ... at harvest time, you see, lots of the reapers come in here on rest-days, and there are always some who can read” (Cervantes 25).

From these quotes, it's clear that Don Quixote was a creative thinker and a good observer. She was able to identify problems when they arose, something that assisted her to evade from indulging into problems. Also, this trait allowed her to develop several artworks that act as a symbol of greatness. Also, she was selective because she chose what to believe in and what not

to believe, something that allowed her to have a unique perspective about what was happening in society. Moreover, she was open-minded, a trait that allowed her to be idealistic and to develop ideas that would resolve issues in the society. For example, in the first quote, she analyzes the troubled individuals in the society go through and tries to suggest approaches to resolve them.

## **Part 2**

Don Quixote is portrayed as being insane since he uses his imagination to create things that do not exist. His imaginations occur in what appear to be hallucinations but are not exactly hallucinations since to term them so would require an external stimulus. Don Quixote's "madness" is portrayed in how he distorts reality. Instead of seeing windmills, he sees giants (Don Quixote). This is an indication that Don Quixote interprets large objects in a peculiar manner. He keeps also depicting him being mad. The author reinforces his "madness" by painting as an individual who values his perception over reality. In his adventures, he relies on his imagination, which results in the world losing coherence to him. He is considered insane due to the inconsistencies and complications that result from his imagination.

### **Is he really mad?**

Don Quixote is not really mad. He is just so enthralled in his imagination that he loses sight of reality. On his deathbed, he declares that he is finally sane (Don Quixote). This implies that the imaginative world has lost its grip on him.

Work Cited

Cervantes, Miguel. *Don Quixote*. LBA, 2018.

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